Aristocrat Leisure Limited

2018 Investor Day 1 May 2018







Disclaimer

This document and any oral presentation accompanying it has been prepared in good faith, however, no express or implied representation or warranty is given as to the accuracy or completeness of the information in this document, in any accompanying presentation or in any other written or oral communication transmitted or made available to any investor or potential investor (collectively, the "Other Materials"). Nothing in this document, in any accompanying presentation or in any Other Materials is, or shall be relied upon as, a promise or representation. All statutory representations and warranties are excluded, and any liability in negligence is excluded, in both cases to the fullest extent permitted by law. No responsibility is assumed for any reliance on this document or the accompanying presentation or any Other Materials.

Without limiting the above, this document, any accompanying presentation and any Other Materials may contain forecasts, forward looking statements or statements as to future affairs which are based on estimates, assumptions and expectations of Aristocrat Leisure Limited or its subsidiaries (collectively, the "Company") (some or all of which may not be satisfied or may not occur) that, while used in good faith, necessarily involve (i) subjective judgments; (ii) inherent uncertainties; and (iii) significant contingencies, many of which are beyond the Company's control or reflect future business decisions which are subject to change. Any forecast or financial information presented in this presentation any accompanying presentation and any Other Materials must not be taken as a representation as to future matters.

Therefore, there can be no assurance that such forecasts, forward looking statements or statements as to future affairs will be realised or that the Company's actual or future results, or subsequent forecasts, will not vary significantly from such forecasts, forward looking statements and statements as to future affairs. The actual results may vary from the anticipated results and such variations may be material. Any and all forecasts and financial information in this document, in any accompanying presentation and in any Other Materials are not, and shall not be relied upon as, a promise or representation as to future matters. The Company accepts no responsibility or liability in relation to the accuracy or completeness of any forecasts, forward looking statements as to future affairs, or whether they are achievable. The Company does not assume any obligation to revise or update this document, any accompanying presentation, any Other Materials or any of the estimates, assumptions or expectations underlying such forecasts, forward looking statements as to future affairs. No representations or warranties are made as to the accuracy or reasonableness of such estimates, assumptions or expectations or the forecasts, forward looking statements or statements as to future affairs based thereon. Certain data included herein has been obtained from alternative external sources and as such may be inconsistent given differing underlying assumptions and sources.

Disclosures in this document, the accompanying presentation or any Other Materials are not investment advice and are not intended to be relied upon as advice to investors or potential investors and do not take into account the investment objectives, financial situation or needs of any particular investor. These should be considered, with independent professional advice when deciding if an investment is appropriate.

Plarium and Big Fish's financial information is presented in this document is shown on a 'bookings basis' unless otherwise stated. This means Plarium and Big Fish's presented revenue is net of platform fees and adjusted to include the change in deferred revenue (net of change in deferred platform fees) to be presented on a bookings (cash) basis. Plarium and Big Fish's presented EBITDA is adjusted to include the net change in deferred revenue (net of change in deferred platform fees) as per Plarium and Big Fish's revenue description above.

The information contained in this document (including tables) has not been audited in accordance with the Australian Auditing Standards.

This document remains the property of the Company and the Company reserves the right to require the return of this document (and any copies or extracts hereof) at any time.

The receipt of this document by any investor or potential investor shall constitute such investor's or potential investor's acceptance of the foregoing terms and conditions.



Section 1

Introduction

Trevor Croker
Chief Executive Officer
& Managing Director



Objectives for today

- 1 Meet our new leadership team
- 2 Outline our strategic direction
- 3 Communicate our product, talent and innovation focus
- 4 Outline our growth strategy for Land-based and Digital businesses
- 5 Demonstrate the latest slots and digital games
- 6 Provide a deep dive on digital
- 7 Detail on recurring revenue

Leadership team **Strategy and Execution Investor focus areas**



Agenda



Time	Topic	Presenter
09:00-09:15	Welcome and introduction	Trevor Croker Chief Executive Officer & Managing Director
09:15–09:40	Group overview and strategy	Trevor Croker
9:40-10:00	Land-based	Trevor Croker
10:00–10:40	Digital	Jeff Goldstein Chief Digital Officer/ Chief Strategy Officer Avi Shalel Chief Executive Officer, Plarium
10:40–11:00	Finance	Julie Cameron-Doe Chief Financial Officer
11:00–11:10	Organisation & Culture	Christie Roser Chief Human Resources Officer
11:10–11:20	Conclusion	Trevor Croker
11:20–11:50	Q&A	Trevor Croker
11:50–12:20	Product demonstrations: Land-based & Digital	Various



Today's presenters



Trevor Croker
Chief Executive Officer
& Managing Director



Jeff Goldstein
Chief Digital Officer/
Chief Strategy Officer



Avraham (Avi) Shalel

Chief Executive Officer,
Plarium



Julie Cameron-Doe

Chief Financial Officer



Christie Roser

Chief Human
Resources Officer



Section 2

Group Overview

Trevor Croker
Chief Executive Officer
& Managing Director



Our values underpin how we think and what we do



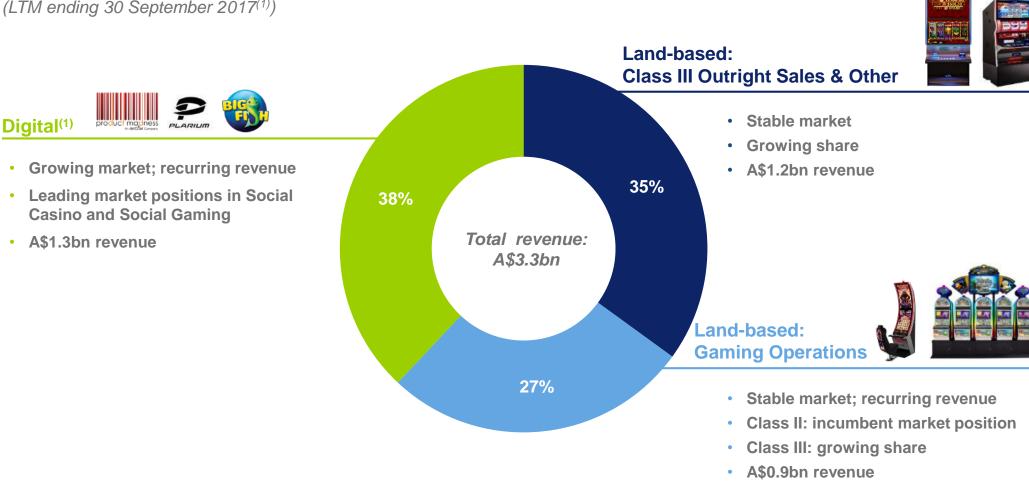


We are diversified across 3 attractive gaming segments

We have incumbent or growing positions in each of our portfolio businesses, consistently taking share in our markets whether stable or growing.

Product revenue contribution

(LTM ending 30 September 2017⁽¹⁾)





Our operating model supports long-term growth and value creation

Our operating model and portfolio of quality businesses allow us to execute on our strategy, supporting sustainable long-term growth and value creation.

Inputs



- Superior talent
- Commitment to innovation
- Market-leading product and content
- Strong infrastructure, processes, systems
- · Robust financial capacity
- Good governance

Growth enabling business model



Outputs



- Brilliant customer and player experience
- ✓ Sustainable growth
- ✓ Superior long-term financial performance
- ✓ Shareholder value maximisation



Our growth journey

Our operating model has positioned us to innovate and grow our core, enter adjacencies, make disciplined acquisitions, focus on D&D and re-invest in our business both organically and inorganically.





1

Invested in best-in-class slot products to deliver unique slot experience to our land-based players



Enabled our players to enjoy our proven slot content in digital format





















Expanded our digital portfolio to popular social gaming genres with digital-first and Meta game capabilities



Our operational scale has increased significantly...

Reinvestment of cash flows into our businesses and strategically aligned acquisitions have driven growth in the business.

Operational scale	FY14	Growth	FY17PF		
Gaming operations installed base (units)	9,071	+326%	38,598		
Digital DAU (millions)	0.7	+1119%	8.2		
		·			
Employees (FTE)	2,274	+143%	5,530		



Resulting in attractive financial performance...

Continued investment and execution of our business strategy has resulted in strong earnings growth and cashflow generation in recent years.

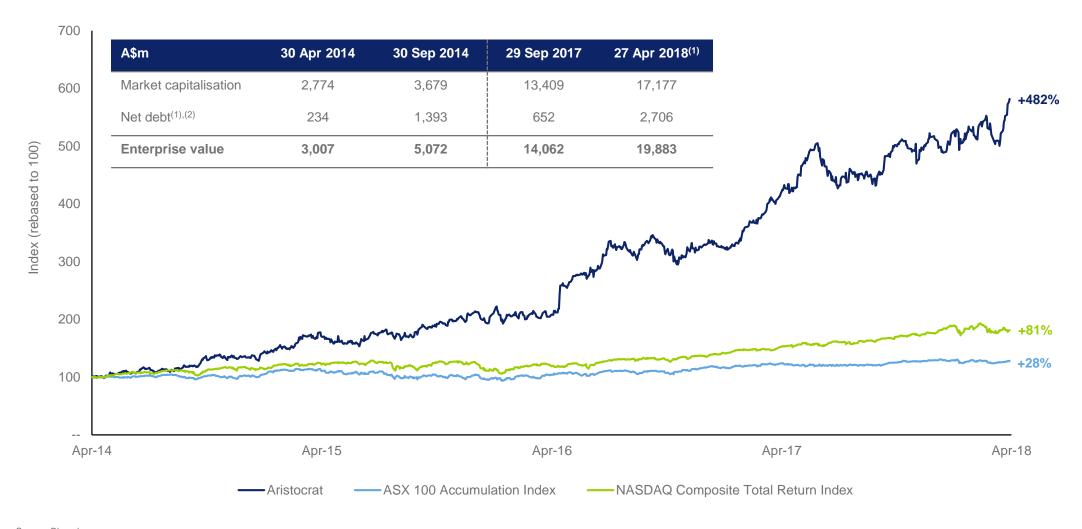
Financial scale	FY14	Growth	FY17PF		
Revenue (A\$m)	839	+299%	3,347 ⁽¹⁾		
Underlying EBITDA (A\$m)	219	+436%	1,175 ⁽¹⁾		
FCF conversion: Operating cashflow / EBITDA (%)	75%	+6%	80%		



Resulting in market leading returns

We have continued to deliver above market shareholder returns (482% vs. 28% TSR for the ASX 100 vs. 81% TSR for NASDAQ) driven by significant growth in earnings and strong cash flow generation, which has been reinvested into the business and used for deleveraging.

Relative TSR performance—Aristocrat vs. ASX 100 Accumulation Index and NASDAQ Composite Total Return Index



Source: Bloomberg

⁽¹⁾ Net debt as defined for the purposes of debt covenants in Aristocrat's Syndicated Facility Agreement

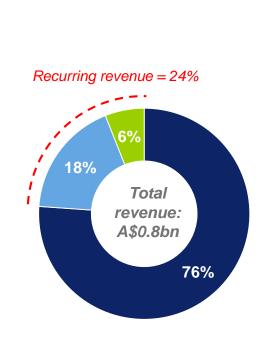


Earnings base supported by high levels of recurring revenue

Over the last 3 years, we have more than tripled in size, grown our Digital business, and substantially increased our recurring revenue.

Product revenue contribution

(LTM ending 30 September 2014)

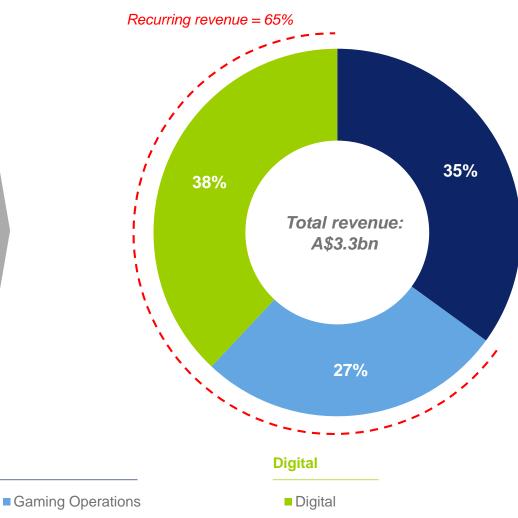


Land-based

■ Class III Outright Sales & Other

Product revenue contribution

(LTM ending 30 September 2017⁽¹⁾)





Group overview summary

Investments in our portfolio of quality businesses have expanded our business capabilities and grown our operational footprint, delivering additional cashflow to grow our business into adjacent segments. This has supported our strong operational and financial performance.



Investing in business capabilities

Investments in:

- Talent
- Technology
- Infrastructure

to build our business capabilities and grow our operational footprint

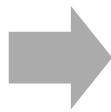




Organic and inorganic investments

Investments in D&D capabilities in major technology hubs

Acquisitions of businesses in attractive adjacent market segments





Operational & financial metrics

Successful execution of our business investments is clear:

- Expanded operational footprint
- Significant increase in our financial metrics
- Growth in relative profitability
- Market leading TSR





Section 3

Group Strategy

Trevor Croker
Chief Executive Officer
& Managing Director

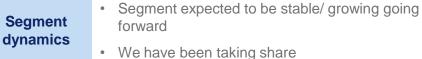


Group strategy overview

Land-based







Strategy

- Maintain and grow leadership position
- Enter adjacent segments
- Leverage synergies and learnings across products, capabilities and customer relationships

Digital







Segment dynamics

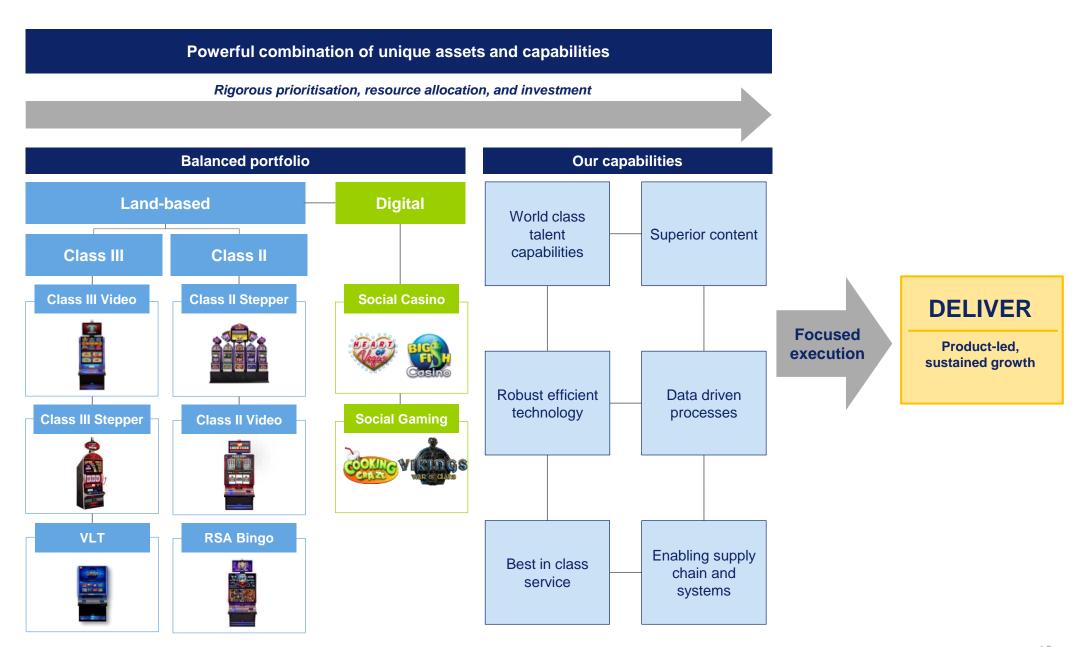
- Segment is high growth
- We have been taking share and expanding capabilities via organic investments and M&A

Strategy

- Grow existing business
- Capture benefits from DAU base and cross segment gaming capabilities
- Continue to explore opportunities to expand and share product, process and talent capabilities



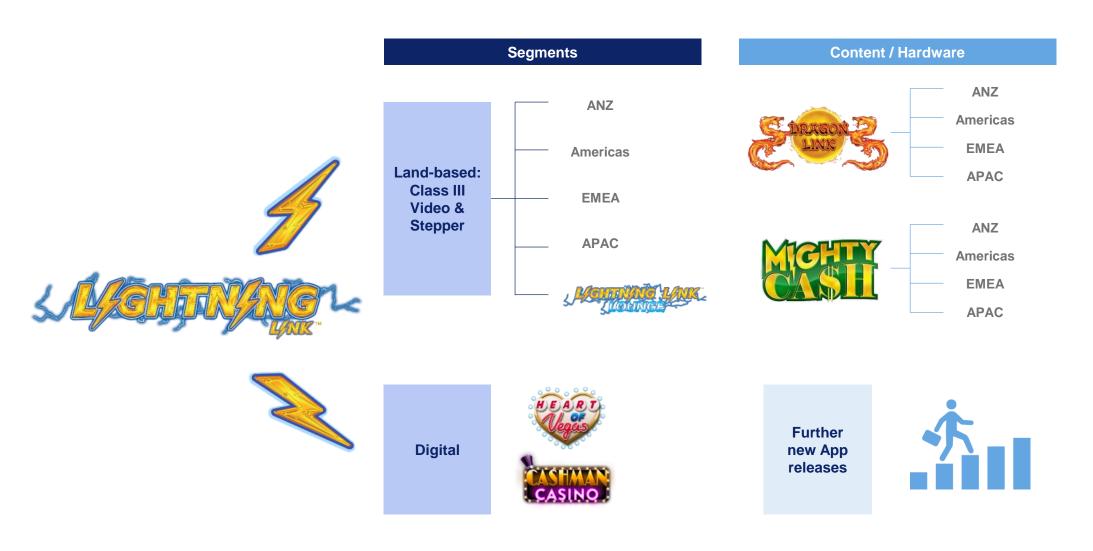
Unique & diversified assets + focused execution = strong delivery





We adopt a multi-channel approach for content commercialisation

Our Lightning Link brand is one example of a proprietary brand which has been successfully leveraged across our business portfolio.



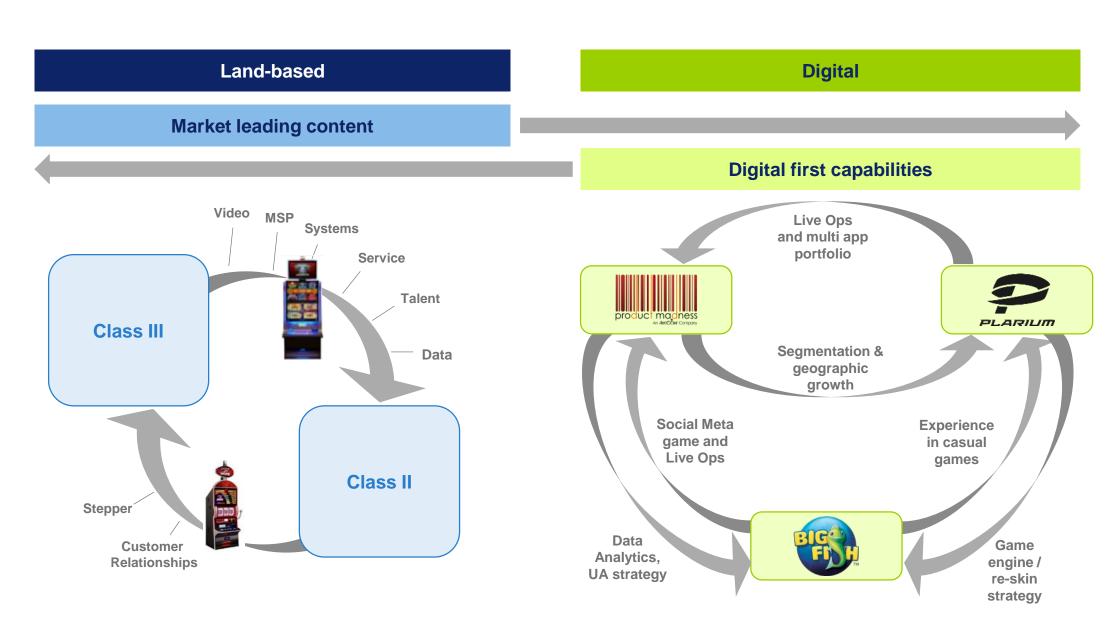
Global tech, game design and digital talent is a critical driver of our competitive advantage







Collaboration across businesses benefits our portfolio





Focused on extending our competitive advantage





Three priorities to ensure we are positioned for sustainable growth



Priority 1 Maintain & Improve (executing)

- Continue to grow existing businesses and drive business improvement
- Focus on Product, Talent, Technology and Innovation





Priority 2 Integrate and Operationalise (executing)

- Integrate Digital businesses (Plarium / Big Fish)
- Optimise operations using data analytics, Meta game and Live Ops expertise etc.





Priority 3 Change our world

- Leverage capabilities to enter new adjacencies
- M&A to augment organic growth strategies



Section 4

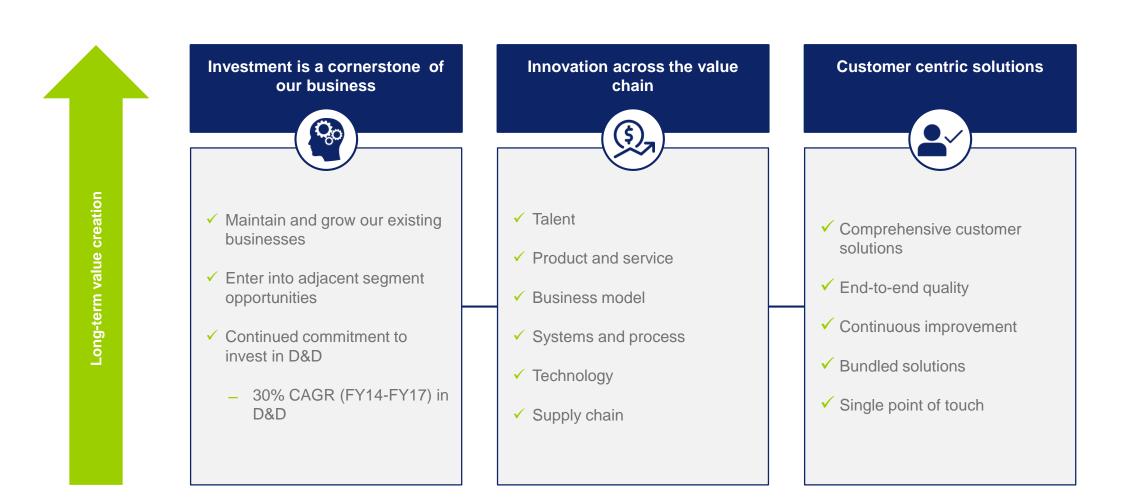
Land-based

Trevor Croker
Chief Executive Officer
& Managing Director



Focused on delivering long-term value creation

Strengthening customer experiences through a focus on investment and innovation. Customer centric solutions are at the core of our success.





Invest to maintain leadership positions, grow in adjacent segments

Continue to
maintain and
grow leadership
positions





- ✓ Strategic investment in talent and technology through increased D&D spend
- Continue to deliver market leading products across all key markets and segments
- ✓ Customer centric: product and product knowledge, systems, services, high level of customer engagement

Enter into adjacent segment opportunities





VLT





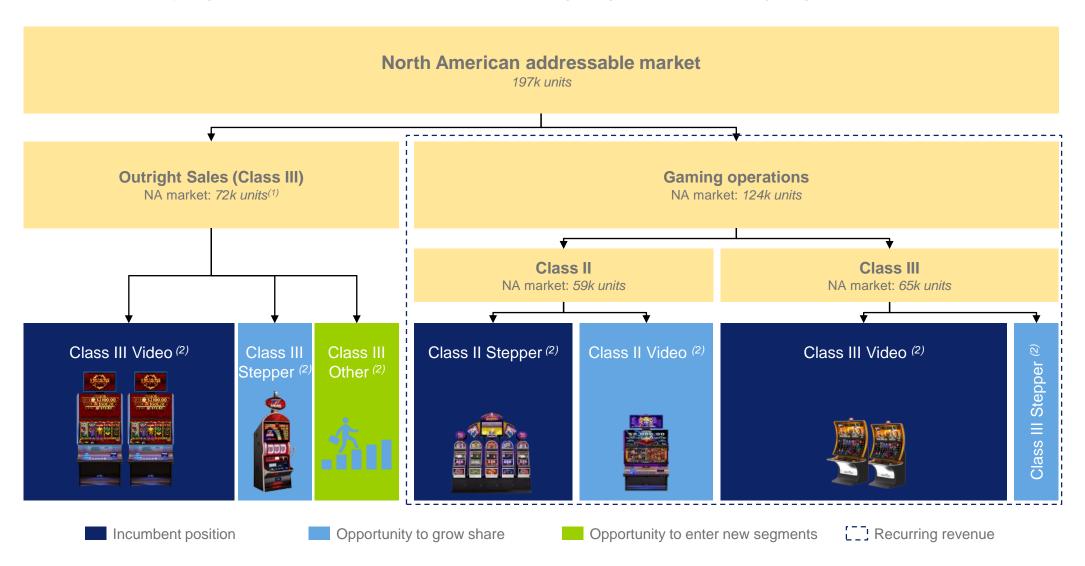


- Next phase of growth identified operational and in-development initiatives
- ✓ Priority opportunities in new markets and in product adjacencies
- Increased channels and customer segments
- ✓ Progress made in new adjacencies e.g. soon to be launched VLT in Atlantic Lottery



There is significant opportunity in our current addressable markets

We have a clear runway for growth in our land-based business. We are focused on growing our share and investing in logical adjacencies.



¹⁾ Based on latest available relevant Eilers & Krejcik report (3Q17)

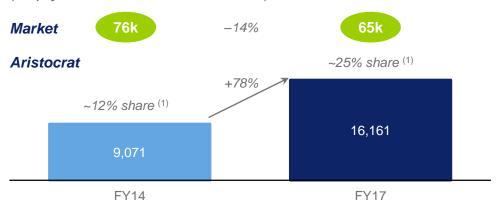


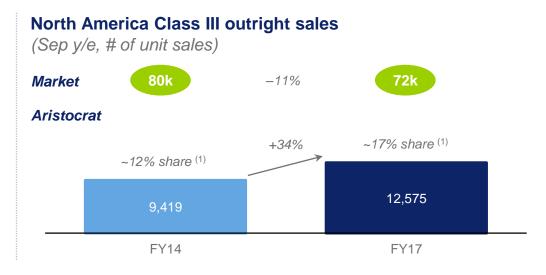
We have a track record of success and market leading positions

We have continued to gain share in key markets by increasing penetration in relatively flat or declining land-based markets. We have a track record of success in achieving growth and are committed to achieving further gains.

North America Class III gaming operations

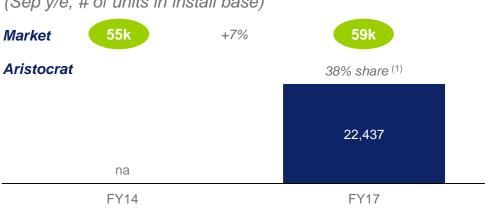
(Sep y/e, # of units in install base)





North America Class II gaming operations

(Sep y/e, # of units in install base)

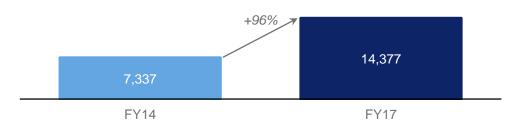




(Sep y/e, # of unit sales)

Market Market churn of ~9%-11%

Aristocrat





Embedding innovation across our whole organisation



02. Product and service

- · Differentiated products and services
- Adapted and augmented products and services
- · New segments and niches
- · Bundled offerings



01. Talent

- Enhance employee engagement e.g. creating new channels for ideation
- Optimise organisational structures
- Build resources and capability for the future



06. Supply Chain

- New approaches to value chain product life-cycle management
- Enhance demand and supply planning processes
- All sites providing high customer experience



03. Business model

- Evolve customer experience
- Enhance collaboration amongst business functions and units
- · Optimise pricing models
- Leverage data analytics and insights to make informed, data-driven business decisions
- · Operational efficiencies



- Innovative process management systems to support DIFOTQ
- · Quality improvements
- Lean and agile execution approaches



05. Technology

05

- Leveraging technology to enhance connectivity across the organisation
- New ways of commercialising via technology innovation
- Strategic technology acquisition and use



Customer centric solutions will be the core of our success

Tools and technology

- Grow our execution capability
- Expertise
- Experience
- Performance management
- Business intelligence and analytics



Process

- Product development system
- · Quality tracking
- Data analytics and insights
- Quote to cash process/ seamless order execution
- · Configure, quote, price

Talent

- Product life-cycle management
- Demand/ supply planning
- Aligned integration centre processes
- Upskilling people and capability
- Single point of touch
- Ease of doing business



Section 5

Digital

Jeff Goldstein Chief Digital Officer/ Chief Strategy Officer

Avi Shalel Chief Executive Officer, Plarium



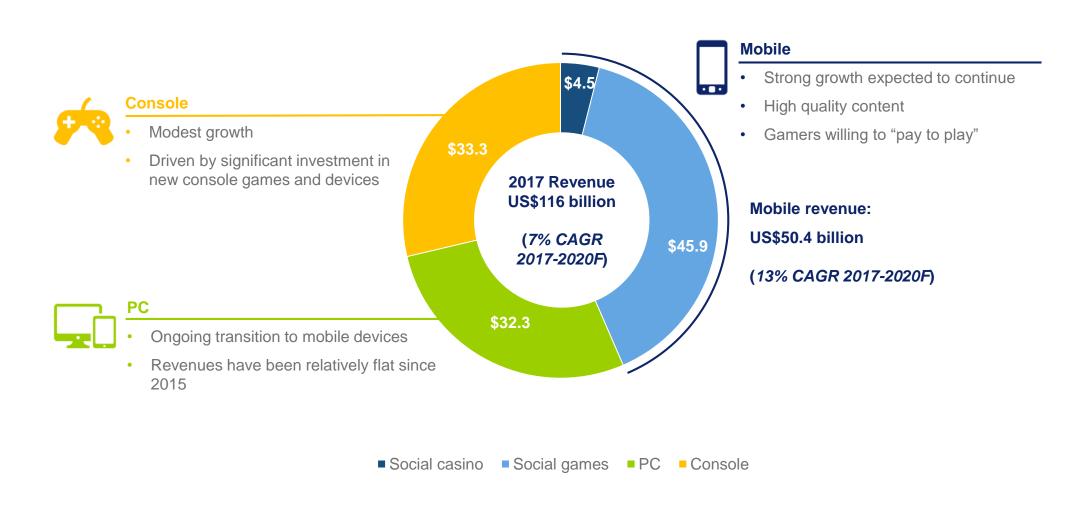
A. Introduction to Digital

Jeff Goldstein Chief Digital Officer/ Chief Strategy Officer



Mobile gaming is the driving force for the global games market

Our Digital portfolio is well positioned to address a broad spectrum of opportunities in the ~US\$50 billion mobile gaming market.



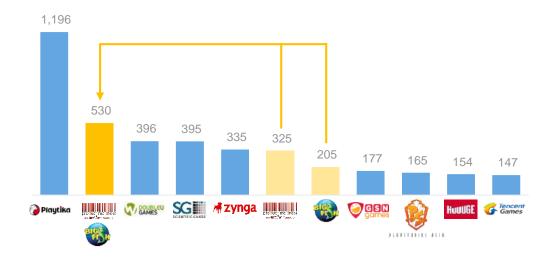


Plarium and Big Fish dramatically increase scale of Digital portfolio

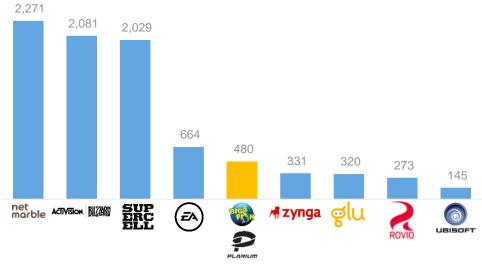
The acquisition of Plarium and Big Fish significantly increase the scale of our Digital business, broaden our product portfolio and diversify our revenue streams.

	Aristocrat Digital				Social / mobile games				Global diversified gaming				
Company	BIGO	product madness	PLARIUM	Total Aristocrat Digital	net marble	SUP ERC ELL	Playtika 🎢 zynga	ROVIO	ଷ୍ଟାu	ACTIVISION. BUZA		(i)	TAKE TWO
Segment focus													
Social Casino	•	•		•			• •						
Social Gaming				•			•						
Onsole / PC													

Social casino CY2017 revenue (US\$m)



Social / mobile games CY2017 revenue (US\$m)(1)





Full suite of capabilities required to be successful in mobile gaming

Leading publishers drive successful product innovation, know their customers and constantly strive for continuous improvement.

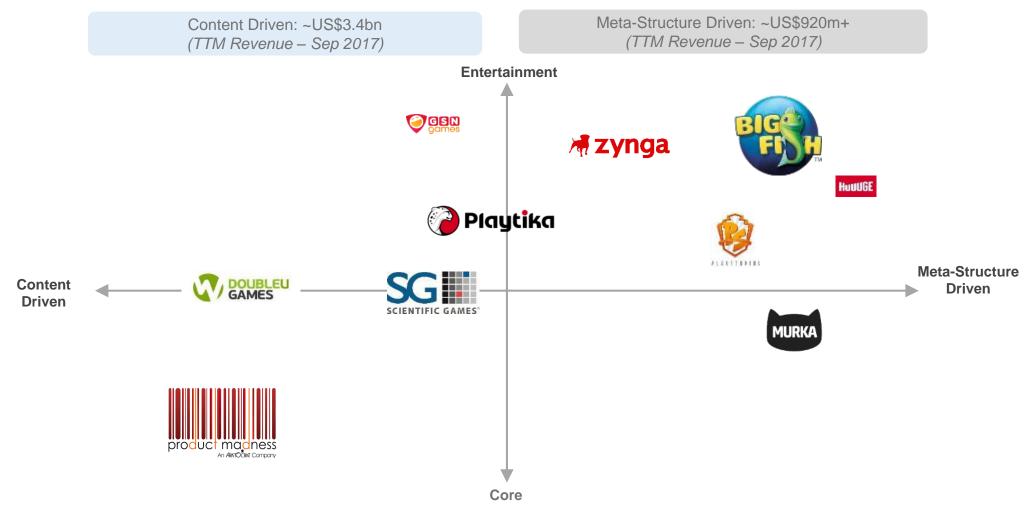




Growth in social casino driven by Meta games

Meta-structure driven applications occupy a uniquely differentiated segment of the social casino market and represent a significant and rapidly growing market opportunity.

Global social casino segmentation



Source: Eilers & Krejick 3Q17 Social Casino Tracker



Understanding Meta games

A social Meta game feature provides an application game layer designed to further engage and retain players in addition to core content.

Clubs are compelling Meta game propositions



Why is this important?



Increased engagement – Players can collaborateand strive toward collective goals



Secondary engagement layer provides an additional dimension that broadens product appeal and increases reach



Powerful retention mechanism – Social bonds create a sense of community and belonging that elevates the gaming experience



Understanding Live Ops

Live Ops deliver new events or promotions that constantly keep a game "fresh" to its audience. Successful Live Ops significantly increase player engagement.



Why is this important?



Segmented offerings – Creates targeted meaningful promotions for all player segments



Event Based Content – Additional game content streams accessible to players in all stages of the game lifecycle



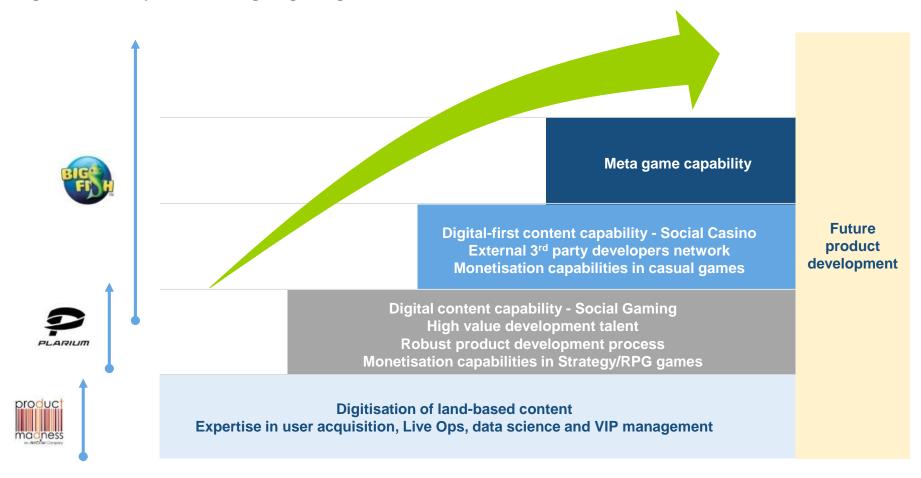
Player Management – Intelligent and structured customer and community services that create value through managed engagement activities



Growth journey to acquire full suite capabilities and talents

We have acquired world-class talent and development capabilities necessary to be successful in the global mobile gaming sector.

Building additional capabilities in digital gaming





Plarium and Big Fish have expanded our footprint and digital capabilities

- Best-in-class monetisation expertise
- Plarium and Big Fish are market leaders in player monetisation
- Digital content origination
- Plarium and Big Fish have a track record of creating and developing titles across a wide spectrum of genres
- Social meta capabilities
- Big Fish's social meta features can supplement Product Madness' core contents and other future products
- Extensive network with 3rd party developers
- Big Fish utilises a large network of 3rd party developers
- High quality development talent
- Plarium's studios in Ukraine and Russia provide quality development talent in global technology hubs
- Significant players data for product insights
- Additional DAUs acquired which provides significant data for players research and data science





Compelling product portfolio to drive audience reach

We have assembled a diversified and compelling portfolio of franchises that has increased DAUs by >3.5x to more than 8 million by end of September 2017.



		Social Casino		Social Games	
		♀ 60%, 45-65+	♀ 62%, 45-65+	∂71%, 25-44	♀ 87%, 45-65+
		Content-driven	Meta-driven	Strategy/RPG	Casual
product magness	Diversified portfolio with popular titles across social casino	CASINO CASINO			
BIGG FI) M	Leading core-content operator with Meta game capability		Casino SLOTS		CONTROL
PLARIUM	Strategy/ RPG genres specialist			THRONE AND	THE STORY



Collaborate and leverage best practices across all three businesses

Create a critical mass of creative talent and build a strong base of shared intelligence in common service areas.

1	Portfolio Segmentation	 Product portfolio management Resource allocation New talent recruitment and organisation 	-
2	User Acquisition	 Capitalise on data science expertise at Product Madness, Plarium and Big Fish Games Disciplined UA spend based on KPIs at different stages of the product 	E,
3	Live Ops	 Invest in Live Ops team to build scale and expertise Robust Live Ops events to be embedded across all our applications Segmented engagement features to maximise player value 	
4	Technology	 Improve technology infrastructure across key applications Rationalise and consolidate similar technology components 	





B. Product Madness & Big Fish Strategy

Jeff Goldstein Chief Digital Officer/ Chief Strategy Officer





Strong core content drives consistent growth

Product Madness has realised significant growth since launching Heart of Vegas, and the business is well positioned to continue the trend.

	FY14	FY15	FY16	FY17	CAGR (FY14-17)
DAU (m)	0.7	1.1	1.3	1.7	37%







Define the Core slot segment with Heart of Vegas and broaden penetration from Facebook into Mobile



Second stage: 2016 - 2017

Launch Cashman Casino and FaFaFa Gold to achieve strong regionally segmented positions aligned to our land based portfolio strengths

Next stage: 2018 and beyond

- Capitalise on the success of Lightning Link brand
- Take a position and build capability in Meta game segment



Big Fish is an established publisher with a diversified portfolio of franchise applications





#6 Social Casino game publisher globally (1), also competes in social gaming and premium paid games



Headquartered in Seattle, USA



In-house development studios located in Seattle and Oakland, USA



Around 700 employees

Franchise applications







Big Fish Casino

Cooking Craze

Fairway Solitaire







Jackpot Magic Slots





Growth journey driven by content innovation and development

Big Fish has grown to become a leading global publisher of free-to-play mobile games over the past 15 years.













Acquired mobile social game developer Self Aware Games

2012

- Launched Big Fish Casino
- Launched first F2P game Fairway Solitaire
- Top 5 grossing iPad publisher worldwide

2017+

Significant casual F2P titles launched such as Cooking Craze

2002

Big Fish was founded as a game development studio

2008

Began acquiring content and developer relationships to build content pipeline

2014

- Launched signature Match-3 game Gummy Drop!
- Big Fish acquired by Churchill Downs Inc.





Product Madness and Big Fish to collaborate on social casino

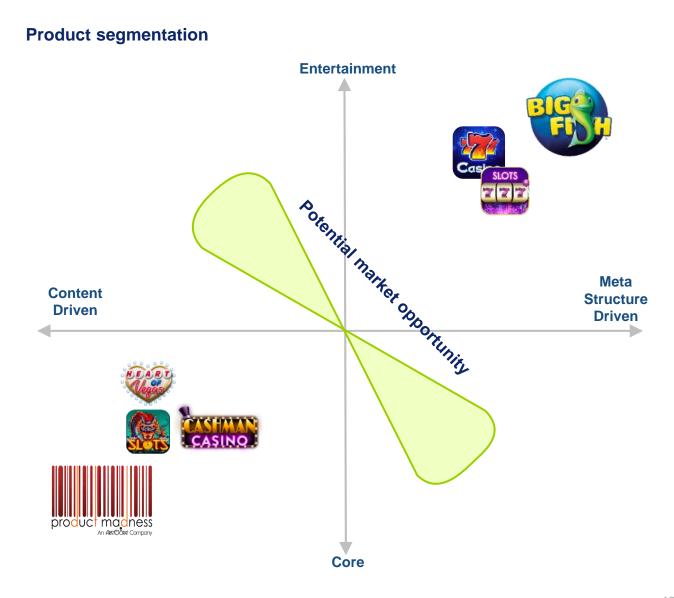
Combining Product Madness' strength in core slots with Big Fish's meta feature capabilities to deliver the next generation of social casino applications.

Enhance meta features with a focus on clubs

Broad spectrum Live Ops strategy to enhance value for all player segments

Utilise Aristocrat game development capabilities

Meta game segment Multi-app strategy to diversify and attract new players







Develop next generation of casual games

Leverage Big Fish's world-class development capabilities to develop next generation of casual games with "Right Products, Right Segments" discipline.

- Focus on key segments of value within the casual genre
- Expand presence and build franchises in segments where we have proven success (e.g. Match-3, time management, solitaire)
- Align our efforts to internal and 3rd party developer capabilities
- Apply rigorous discipline and make quick metric based decisions on where to invest





C. Plarium Strategy

Avi Shalel Chief Executive Officer, Plarium





Plarium is a leading Strategy and RPG publisher

Plarium focuses on developing robust game 'engines' which form the foundation for future game development.

Portfolio approach to game development

- Multi-studio, multi-game portfolio strategy
- 5 genre-specific game studios worldwide
- Multiple hit titles currently monetising no single game dependency

Expertise in F2P Mobile games

- Successful game-as-a-service strategy
- Quality gameplay with extensive social features and relentless focus on Live Ops
- Game engine approach drives expedited games releases with higher rates of success
- Analytics driven development process



Specialised global independent studios

- Category leadership in Strategy
- Every studio specialises in a genre/category: with the aim of developing leading game in that category
- In-house design, creative, art, video, programming, sound and support functions

Strong Publishing Capabilities

- Large internal team of Account Managers
- Proprietary technology integrated data source with all marketing channels
- Large database of users continuously allowing us to acquire audience in smarter ways





Plarium is continuously evolving, capturing new markets

With roots in Eastern European social networks, Plarium expanded geographically via Facebook and scaled its business to mobile. Today, Plarium is a leading F2P mobile and online gaming company with category leadership in Strategy games.

Portfolio Diversification



Genres

2017+: Genre expansion – Drive long-term growth

Strategic target genres: Strategy, RPG, Casual, Action. Product is king

Platform

2014: Mobile expansion – Scale our business to mobile

Exported success from Facebook. Reskinned MMO games. Experimented with genres.

Geography

2011: Global expansion – Play in the big market

Expanded via Facebook into niche genres with under-penetration (hard-core games). Scaled through reskin.

2009: Starting Locally – Get on the map

First to bring casual games to Russia





Strategy genre has been the focus, 3 new genres to drive growth









Plarium addressable markets

Core genre Strategy - US\$11.7bn Machine Report Zone Based (no MZ) Clash of Clones Heroes **Importance of Strategy Games**

- Games/Audience we understand well – important we continue to drive market share
- Opportunities to capitalise on meshing of genres between strategy and RPG games

RPG - US\$10.0bn Collection MMO Match 3 Idle

Importance of RPG Games

- · Biggest revenue potential for mature male audience 25 - 55 years old)
- · Further expands our reach
- Synergy with Strategy Genre
- · Allows geographic expansion

Casual - US\$6.4bn Match-3 Match 3 Meta

Adjacent genres



Blast

Importance of Casual Games

- New audience predominately female 25 - 50 years old
- Large market ripe for innovation
- Large audience allows us to diversify dependence from relatively niche segment

Action - US\$11.1bn



Importance of Action Games

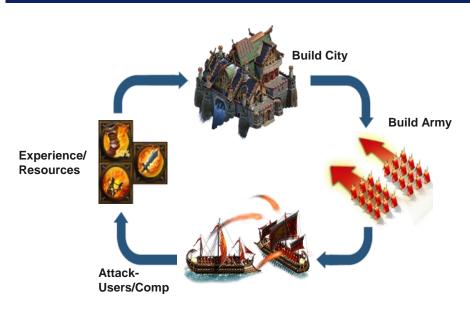
- Future of mobile
- Portable to other platforms
- · Targets younger male adult audience, 18 - 25 years
- · Allows geographic expansion



Core loops of various genres



Strategy Core Loop



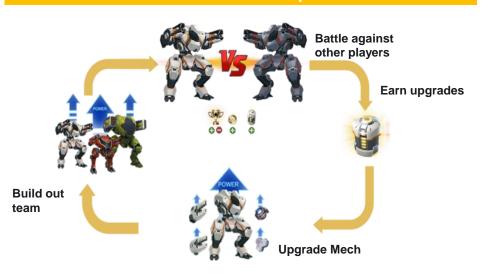
Casual Core Loop



RPG Core Loop



Action Core Loop







Rich pipeline of high quality mobile titles across genres

Double the number of releases across multiple





Stage 1: up to 2017

Focus on developing leading strategy games









Stage 2: 2017 and beyond

- Continue to drive market share in Strategy
- Diversifying genres targeting RPG, Casual and Action







RPG

Casual

Action



Section 6

Finance

Julie Cameron-Doe Chief Financial Officer

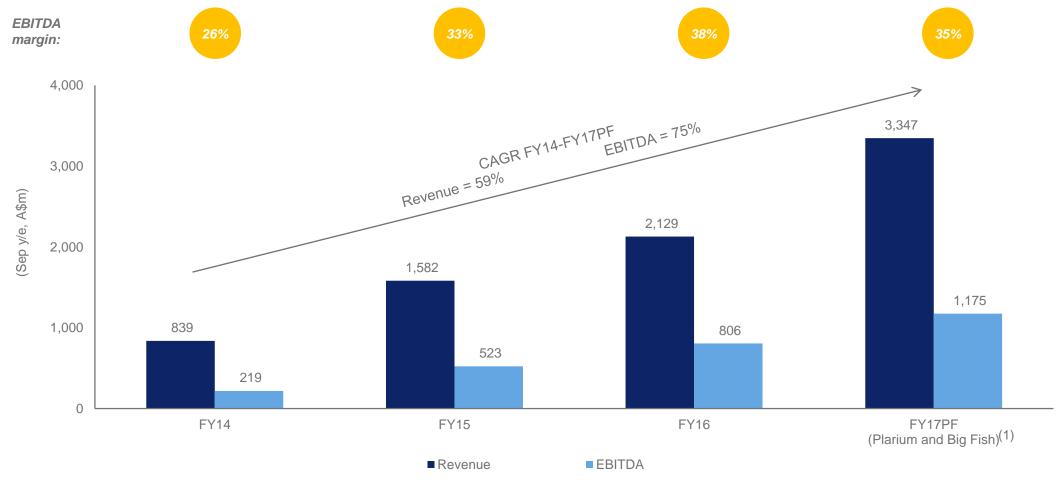


Superior financial performance

We have increased our EBITDA more than five-fold, from A\$219m in FY14 to A\$1,175m in FY17PF.

Historical Revenue, EBITDA and EBITDA margin



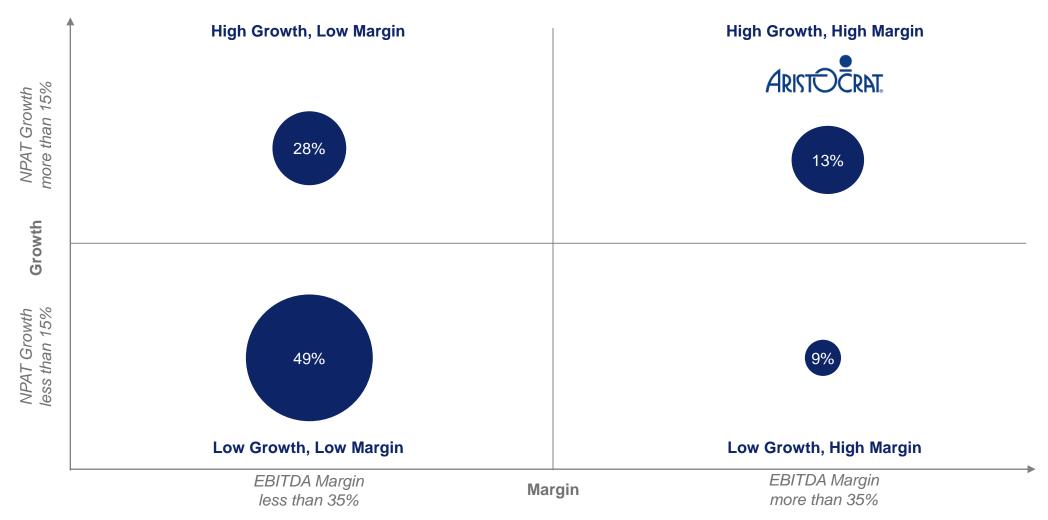




Our unique financial profile

We have a unique financial profile, combining both high growth and high margin.

Aristocrat's financial profile relative to ASX 100 Industrials Index constituents(1)

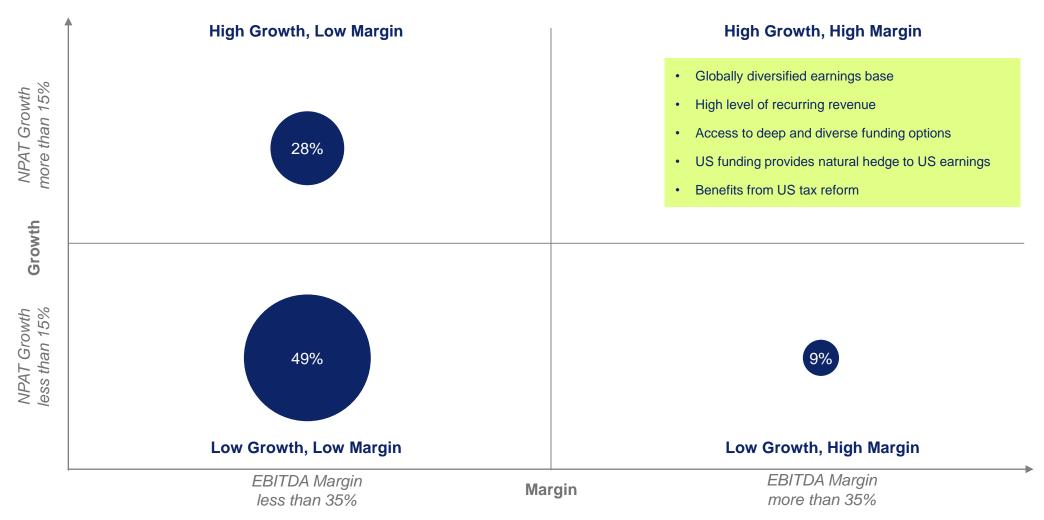




Our unique financial profile

We have a unique financial profile, combining both high growth and high margin.

Aristocrat's financial profile relative to ASX 100 Industrials Index constituents⁽¹⁾





Solid foundations for continued financial discipline



Recurring revenue

- ✓ Positions us for long-term sustainable growth
- ✓ Flexibility for further investment in growth opportunities

Cash flow generation



Balance sheet strength

- Drives long term earnings growth
- ✓ Provides funding for D&D and UA investment
- ✓ Provides funding for capital investment in gaming operations
- ✓ Low cost and flexible funding sources
- Optimised funding costs
- ✓ Aristocrat maintains strong credit metrics

Continued management of interest rate and currency risk



Recurring revenue positions us for long-term sustainable growth

Recurring revenue benefits

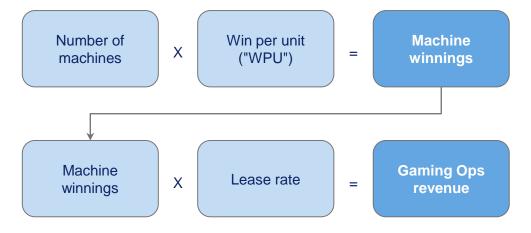
- ✓ Consumption-based revenue model
- ✓ More visible revenue build
- ✓ Maximise shareholder returns

- ✓ Position for long-term sustainable growth
- ✓ Flexibility for further investment in growth opportunities.

Recurring revenue drivers

Land-based (Gaming Ops)

- Fee/commission model per machine placed in customer venues
- Ongoing participation in gaming revenue generated from each unit
 - Fixed fee
 - Percentage share of winnings (see below)

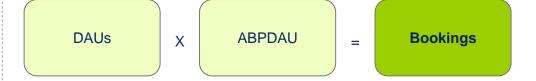


Digital (Social Casino / Social Gaming)

- User engagement
- Revenue from in-app purchases





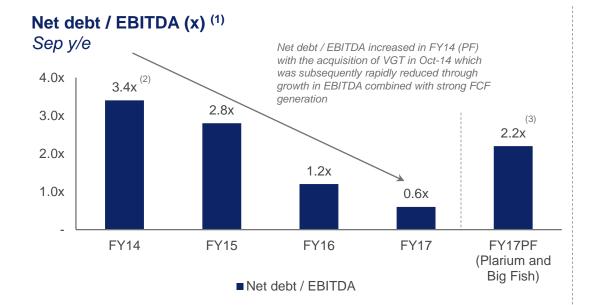


Continued content and platform innovation allows for monetisation over a sustained period of time



We continue to manage our leverage and risk exposures

Strong cashflow generation and earnings growth has driven deleveraging in the business, supported by the flexibility of TLB funding and prudent risk management.



Term Loan B funding benefits

- Covenant-light
- Long dated maturity
- Contains an accordion facility for further funding requirements
- Margin is competitively priced and provides flexibility to re-price

Risk management



Interest Rate

- TLB facility subject to floating rate interest rate risk
 - Hedged at 50%
 - Hedge duration of 2.5 years

Foreign Exchange

- USD denominated TLB naturally hedges against USD earnings
- Group policy to reduce risk associated with transactional FX exposures, primarily over a 12 month period

Notes:

Net debt and EBITDA as defined for the purposes of debt covenants in Aristocrat's Syndicated Facility Agreement

Pro forma leverage, adjusted for the acquisition of VGT



Section 7

Organisation & Culture

Christie Roser
Chief Human Resources Officer



Experienced global leadership team

Corporate functions



Trevor Croker

Chief Executive Officer & Managing Director



9



Julie Cameron-Doe
Chief Financial Officer



Rich Schneider
Chief Product Officer



Jeff Goldstein
Chief Digital Officer/
Chief Strategy Officer





Christie Roser
Chief Human
Resources Officer





James Alvarez
Chief Information Officer



Mark Dunn

Executive Vice President
& General Counsel



Operating businesses



Matt Wilson

Managing Director –

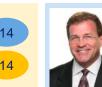
Americas



Mitchell Bowen

Managing Director –

ANZ & International



Jayme (Jay) Sevigny
President, Video
Gaming Technologies





Jeff Goldstein
Chief Digital Officer/
Chief Strategy Officer



Avi Shalel
Chief Executive Officer,
Plarium



AUS



U





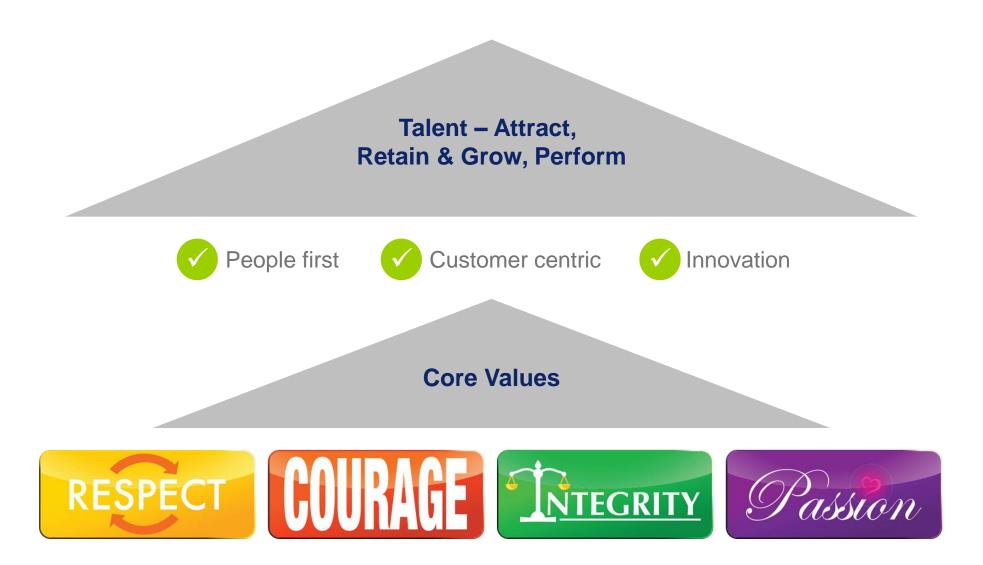
Years in industry(2)



Years with Aristocrat



Values drive culture. Culture drives our performance





We continue to achieve sustainable performance

Our drive to sustainable performance is underpinned by improvements across the key areas of Diversity & Inclusion, Talent, Corporate Governance & Cyber Security and Responsible Gaming.



Diversity & Inclusion

- Unlocking organisational and industry potential through diversity
- ✓ Initiatives to attract, engage and retain more women in the business, particularly in leadership



Talent

- Attracting best in class talent in the right locations and functions
- Retaining talent through compelling benefits and value proposition
- Growing talent internally through global career development opportunities



Corporate Governance & Cyber Security

- ✓ Appropriate policies and procedures to ensure effective cyber security and risk management
- ✓ Driving towards industry leadership positions on governance, self regulation and privacy protocols (including in B2C)



Responsible Gaming

- ✓ Comprehensive approach encompassing staff engagement, training, core systems and process through to industry engagement and leadership
- ✓ Working towards a aligned commitment across all Aristocrat business



Section 8

Conclusion

Trevor Croker
Chief Executive Officer
& Managing Director



Conclusion

A strong position and specific focus on long-term sustainable growth



Focus on disciplined investment in organic and inorganic growth

6



Creating long term value through outstanding products, customer centric solutions, talent and innovation



Focus on strengthening existing competencies while enhancing digital product offering



A land based strategy that will maintain our strong market position and grow our share in adjacencies



A digital strategy that harnesses growth opportunities

Continue to execute on recurring revenue strategy to maintain financial strength to enable and enhance customer centric solutions and innovation



Section 9

Q&A



Section 10

Product demonstrations



Glossary of terms

A \$	Australian dollar
ABPDAU	Average bookings per Daily Active User ('ABPDAU') is computed as our total bookings in a given period, divided by the number of days in that period, divided by the DAU during the period
Addressable market	Size of the market available, by revenue
B2B	Business to business
B2C	Business to customer
Bookings basis	Includes the net change in deferred revenue (net of change in deferred platform fees) to present Revenue and EBITDA on a bookings (cash) basis
CAGR	Compound Annual Growth Rate
Casual game	A game that is characterised by easy gameplay where players can play infrequently or on a spontaneous basis
Class II	Class II machines are` based on a "bingo match" The game looks the same to the player as a Class III Class II bingo outcomes are determined on central servers, which must be physically located on Tribal Lands
Class III	The definition of Class III gaming is broad and includes all forms of games that are neither Class I or Class II Class III games are played "against the house" and use a Random Number Generator ('RNG') Generally, Class III is referred to as "casino-style gaming"
DAU	Daily Active Users (note that 'Active' means a player had at least one game session during the day)
D&D	Design and development. Covers both software (games) and hardware (cabinets)

DIFOTQ	Deliver In Full On Time with Quality
Digital-first	A content strategy in which publishers prioritise and release content for digital channels in preference to other media
EBITDA	Earnings before interest, tax, depreciation and amortisation (as defined in Aristocrat's Syndicated Facility Agreement. Digital EBITDA is reported on an adjusted bookings basis)
FCF	Free cash flow
FTE	Full time employees
FTP	Free-To-Play
Game engine	The underlying mechanics of the core game, this will include the basic core loop, the meta game and also the game features e.g. levels and progression mechanics
Gaming operations	The continued operation and maintenance of land-based gaming machines. Revenue recurring and earned through the course of software and service provision
HOG	A hidden object game (sometimes called hidden picture) is a genre of puzzle video game in which the player must find items from a list that are hidden within a picture
Live Ops	Live game operations. A layer of gameplay which sits on top of the base core game and is time limited. They usually do not impact the outcomes of the core game. These can be one time contests, tournaments, bonuses or social club events
LTM	Last Twelve Months



Glossary of terms (cont'd)

Match-3	A genre in social gaming that involves matching three of the same token in a row
Meta game	A meta-game is an additional game layer in an application which sits above the core game, typically to engage players outside of the core game. Meta games can include bonus games, progression mechanics or a social meta-structure
ММО	Massively Multiplayer Online refers to an online video game that can be played by a very large number of players simultaneously
MSP	Multi Site Progressives. This refers to slot machines that are linked to a jackpot over different casino properties and where the jackpot increases progressively each time the game is played but the jackpot is not won. This is typically offered in North America across our Gaming Operations business
Outright sales	Sale of land-based machines whereby revenue is earned only on the initial sale
PUBG	Player Unknown Battlegrounds is a multiplayer online battle royal e game
RPG game	A Role Playing Game. A game that focuses on the advancement of a main character, acquisition of items and has an over-arching storyline
Re-skin	A game rebuilt using the same game engine but coupled with a different theme. For example, in terms of Plarium - Pirates to Vikings
Stepper	A slot machine with a mechanical reel
Strategy game	A game that requires players to combat against one another, utilising skilful planning and tactical thinking

Systems	Casino management systems. This offering allows a casino operator to manage player loyalty as well as slot machine performance across its gaming floor
TLB	Term Loan B debt
TSR	Total shareholder return
UA	User acquisition
US\$	US dollar
Video	A slot machine with a video reel
VLT	Video Lottery Terminal